



## **SEVEN GLOBAL ART BUSINESSES EMBRACE H QUEEN'S AS THE NEW HEART OF THE ARTS IN CENTRAL**

### **Top Galleries and Brands Expand Distinctive Art and Lifestyle Presence in Hong Kong**

**(Hong Kong, 7 September 2016)** H Queen's at the corner of Queen's Road Central and Pottinger Street in Central is a game changer for how audiences may experience art and lifestyle in Hong Kong. It provides some of the world's best galleries the opportunity to showcase the work of their represented artists in large, purpose-built spaces in the very heart of Hong Kong.

"When it is complete in mid-2017, H Queen's will offer Hong Kong audiences the greatest concentration of art in Central" said Ms Kristine Li, Deputy General Manager of Henderson Leasing Agency Company Limited.

Seven global art businesses have already embraced H Queen's as the new heart of the arts in Hong Kong.

David Zwirner<sup>1</sup> is H Queen's anchor tenant who has committed to two whole floors totalling close to 10,000 square feet. David Zwirner established his eponymous gallery in New York in 1993 and is now considered to be one of the world's most influential art dealers.

Announcing the signing, Ms Kristine Li said "David Zwirner is one of the world's most progressive and innovative galleries and so they are a perfect match for the most innovative commercial centre for art and lifestyle in Hong Kong. Together with our other premium tenants of both galleries and F&B more than 50% of the total space has now been leased."

Other premium tenants announced today are Pace<sup>2</sup>, the renowned New York gallery which now also has branches in California, London, Paris, Beijing and Hong Kong; Pearl Lam Galleries<sup>3</sup>, a leading Asia-based gallery with a presence across Hong Kong, Shanghai and Singapore; Seoul Auction<sup>4</sup>, the leading auction house in Korea; Tang Contemporary Art Gallery<sup>5</sup>, which began in Bangkok and which is now active in Bangkok, Beijing and Hong Kong; Whitestone Gallery<sup>6</sup>, which first established a presence in Hong Kong in 2015 and has now committed to two floors in H Queen's to showcase work by Japanese artists and Le Comptoir<sup>7</sup>, the company behind the spectacular Bibo restaurant, which fuses art and gastronomy.

The new building known as H Queen's will change the way galleries and lifestyle businesses work in Hong Kong. In a conventional mall, each group of shops is linked by interconnected walkways. This pattern is repeated even when the mall is spread over several or many vertical floors. H Queen's has revolutionized this idea and has created the world's first art gallery sky arcade.

H Queens turns the idea of an arcade through 90° and replaces the promenade past each facade with a glass shuttle that allows visitors views of every interior from the ground to the 10/F as they pass by.



The building also includes the unique combination of an external gondola and openable facades that can deliver artworks or other large objects direct to each gallery floor, as well as having high ceilings, floor plates of between 4,500 and 5,000 square feet and multi-functional layouts.

The high floors of H Queen's have been designed to accommodate a range of art and dining options. Expansive view from build-in verandas and terraces will help create an idyllic atmosphere in which to share art, food, wine and conversation with friends and enjoy spectacular alfresco views out over Central.

Hong Kong has long been synonymous with the worlds of banking, global trade, international business and high finance, especially in Central. But in recent years art and creativity have come to play a more important part in this mix. Art business is now big business in Hong Kong. Hong Kong is the world's third largest art market by auction sales and its art fairs and galleries now present new work by many thousands of artists every year. As the place with the highest concentration of art in Central, H Queen's may well be the most creative place in Hong Kong.

#### **"The greatest concentration of art in Central"**

H Queen's will have the most amount of gallery space in one place under management in Central, more than any other commercial building in Hong Kong.

#### **"The most innovative commercial centre for art and lifestyle in Hong Kong"**

No other commercial building in Hong Kong offers gallery and lifestyle businesses the flexibility afforded by the combination of an external gondola and an approximately 3.65m x 4.65m opening facade that allows the delivery of artworks or other large objects direct to each gallery floor.

#### **"The world's first "art gallery sky arcade""**

Hong Kong has no shortage of vertical malls but H Queen's "Art Gallery Sky Arcade" is the first time a glass elevator has been used to create a new type of shared gallery space. This gives each floor a high degree of connectivity and has the effect of equalizing the economic value of each floor regardless of its distance from the ground.

#### **"The most creative place in Hong Kong"**

Art is a measure of creativity. As the place with the largest amount of gallery space under full time management in Central, H Queen's can truly be said to be the most creative place in Hong Kong.

<sup>1</sup>**David Zwirner** is a contemporary art gallery with locations in New York (Chelsea) and London (Mayfair), which currently represents over fifty prominent and internationally recognized artists and estates, and has well over one hundred staff members. Since opening its doors over two decades ago, it has been home to important and pioneering exhibitions across a variety of media and genres. Active in both the primary and secondary markets, the gallery has helped foster the careers of some of the most influential artists working today, including Michaël Borremans, Marlene Dumas, Neo Rauch, Luc Tuymans, and Lisa Yuskavage.



<sup>2</sup>**Pace Gallery** is one of the world's leading contemporary art galleries representing many of the most significant international artists and estates, including Alexander Calder, David Hockney, Agnes Martin, Robert Rauschenberg, Mark Rothko, James Turrell, Yoshitomo Nara and Zhang Xiaogang. With over 55 years of history, Pace was founded by Arne Glimcher in Boston in 1960 and is led by Marc Glimcher. Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Today, Pace has ten locations worldwide, including the two Asia spaces: a 25,000 square-foot gallery in Beijing, and gallery in Hong Kong. Both spaces are overseen by Asian Partner Leng Lin.

<sup>3</sup>**Pearl Lam Galleries**, founded by Pearl Lam, opened its first space in Shanghai in 2006. The Gallery then opened its first permanent Hong Kong branch in the Pedder Building in 2012, occupying one of the largest gallery spaces. The Galleries expanded again in 2014, this time to Singapore, with a space in Gillman Barracks. In March 2015, Pearl Lam Galleries opened a second exhibition space in Hong Kong in Soho 189, where it occupies the largest gallery space. Soho 189 is situated in Sai Ying Pun, one of Hong Kong Island's most vibrant and fastest developing areas. Originally presenting a range of Chinese contemporary art and design, Pearl Lam Galleries has evolved over the last ten years into a leading Asian gallery, working with a number of eminent international contemporary artists including Chun Kwang Young, Jenny Holzer, Antony Micallef, Qiu Deshu, Yinka Shonibare MBE, Su Xiaobai and Zhu Jinshi, as well as promoting in Asia the work of distinguished Modern artists including Robert Motherwell and Sam Francis.

<sup>4</sup>**Seoul Auction** was established in 1998 and is now Korea's oldest and leading auction house, holding at least one major auction per quarter. In 2006 the company was the first art business to be listed on the KOSDAQ, the SME Market Division of the Korean Stock Exchange. In 2015 the house achieved the milestone of cumulative sales in excess of KRW 100 billion. Seoul Auction House opened their Hong Kong office in 2008.

<sup>5</sup>**Tang Contemporary Art** was first established in 1997 in Bangkok and now has additional spaces in Beijing and Hong Kong. The gallery has carved out a very strong international reputation through a progressive and critically-driven program of groundbreaking exhibitions and projects. Tang Contemporary Art represents some of the best-known figures in Chinese contemporary art including Ai Weiwei, Huang Yong Ping and Zhao Zhao, among other artists from Asia such as Rirkrit Tiravanija and Sakarin Krue-On.'

<sup>6</sup>**Whitestone Gallery** was founded in Tokyo in 1967 to promote modern and contemporary Japanese artists and estates. In 2012 the Whitestone Art Foundation established the Karuizawa New Art Museum in the resort town of Kitasaku-gun in the mountains near Nagano in central Japan about 100 kilometres from Tokyo. In 2015 the gallery opened its first overseas branch in Hong Kong and now has two spaces in Hong Kong with an upcoming gallery to open in Taipei by the end of 2016.

<sup>7</sup>**Le Comptoir** was established in Hong Kong in 2013 with the goal of redefining the boundaries of what an upscale restaurant experience can be. The group offers memorable dining and exemplary service in a variety of art-centric, visually spectacular venues. The group includes Bibo, the only Relais & Chateaux accredited restaurant in Hong Kong, which offers innovative French cuisine in a contemporary gallery setting.



## Appendix

### H Queen's Factsheet

#### Social Media

HQ's public art programme, *Time & Scale: 10 Hong Kong artists at HQ*, is being promoted on its Instagram account (@HQ\_HK), and users are encouraged to post the hashtags below to add to the ongoing creative dialogue.

#HQueens

#artHQ

#PublicArtHQ

-End-

#### Press Contacts

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## H Queen's (HQ): Fact Sheet

|                                    |   |
|------------------------------------|---|
| <b>Concept:</b>                    | <ul style="list-style-type: none"><li>· An architectural icon that maximises Central's urban backdrop while showcasing the city's top artistic and lifestyle ventures.</li><li>· The building's unique architecture provides maximum flexibility and eco-friendly features to accommodate a range of exhibition and entertainment needs.</li></ul>  |
| <b>Address:</b>                    | 80 Queen's Road Central, Hong Kong  |
| <b>Architect:</b>                  | CL3 Architects  |
| <b>Completion Date:</b>            | Mid-2017  |
| <b>Number of Floors:</b>           | 24  |
| <b>General Design Features:</b>    | <ul style="list-style-type: none"><li>· Dual entrances at Stanley Street and Queen's Road Central</li><li>· High energy efficient building with high-performance low-e glass</li><li>· A grand and welcoming main entrance with 5 meter-high space</li><li>· An iconic landmark design with all glass mullions at the podium portion to create a glass box effect</li></ul>   |
| <b>Technical Features:</b>         | <ul style="list-style-type: none"><li>· Laminated IGU with fritted pattern</li><li>· Exterior facades with computer-controlled LED lighting and high-resolution LED outdoor signboards</li><li>· Operable windows and green features</li><li>· Operable façade system</li><li>· Floor loading rate of 5-10 kPA</li><li>· Building maintenance unit featuring a gondola system to facilitate the delivery of artworks through the operable façade (approx. 3.65m x 4.65m) on each gallery floor</li><li>· Glass shuttle lift that is specially designed to serve the lower zone from G/F to 10/F and to allow for full exhibition and art activity</li></ul> |
| <b>Awards &amp; Accreditation:</b> | <ul style="list-style-type: none"><li>· Asia Pacific Property Awards 2015   Retail Architecture</li><li>· China Property Awards 2014   Best Commercial Development (Hong Kong)</li><li>· LEED for Core &amp; Shell Precertification in 2014   Gold Level</li><li>· China Green Building Design Label in 2015   3-Star Rating</li></ul>  |
| <b>Instagram:</b>                  | @HQ_HK  |



### Design Features for Art Galleries

- **Accessibility:** Located in the busiest district of Central, H Queen's has direct access by MTR, tram, and ferry. The area is already a known art district, and H Queen's will offer Hong Kong audiences the greatest concentration of art in Central. A glass shuttle lift in the building also allows visitors to observe the vibrant art activities going on and showcases the full exhibition of the art galleries through the G/F to the 10/F.
- **BMU:** in-house Building Maintenance Unit (BMU) features a gondola system to facilitate the delivery of artworks through the operable façade system (approx. 3.65m x 4.65m) on each gallery floor.
- **Capacity:** Floor loading rate of 5-10 kPA for heavier pieces of artwork and a floor space of 4000-5000sq. ft. for larger pieces.

### Design Features for Dining Tenants

- **Dining-high:** Each of the top floors is equipped with ceiling-to-floor glass windows, offering diners the ultimate dining-high experience: alfresco dining and a view of Central at new heights.
- **Elegance:** An ideal location and design that offers an up market retreat for connoisseurs who seek the finest cuisine in a vibrant setting.
- **Floor-space:** With expansive views from open terraces and verandahs, minimum structural columns and corridor space, H Queen's offers diners the comfort and flexibility of space at this premium building.

### Design Features for Retail Brands

- **Glass Box Design:** Iconic glass box design on the podium portion using glass mullions, appropriate for large retailers to use for featured displays. Exterior façade with computer-controlled LED lighting and high-resolution LED outdoor signboards also an advertising advantage in an ideal location in Central.
- **HQ H Queen's:** H Queen's location is the ideal Head Quarters for art lifestyle. Located at Queen's road Central and Stanley Street, each equipped with its own entrance - including a prominent 5-metre high entrance, the district around it has always had a vibrant art community, and H Queen's establishment will become an anchor to the district. Tailored to the needs of different retailers, there are a variety of choices in floor-spaces at H Queen's, from entire floors of the building to smaller shops, suiting the needs of all.
- **Integrated Art and Lifestyle in Hong Kong:** H Queen's art-related tenants which helps complete a full day of art-living: from coffee to cocktail, from gallery opening to savory dining from "To-see" to "To Be-seen", and from sight-seeing to shopping.



## 環球七大藝術商務進駐最新中區藝術核心地標 H QUEEN'S 國際級頂尖畫廊及藝商品牌為香港注入獨特藝術及生活品味

(香港，2016年9月7日) 恒基兆業地產有限公司的全資附屬公司 — 恒基租務代理有限公司 (合稱「恒基」) 以全新藝商概念打造 H Queen's，位於香港皇后大道中及砵典乍街 (俗稱：石板街) 交界，為國際級頂尖畫廊及藝商品牌帶來偌大及獨特的藝展空間，凝聚藝術及生活品味於中環黃金地段。

恒基租務代理有限公司副總經理李敬恩小姐宣佈：「環球七大藝術商務單位已落實進駐 H Queen's，整個項目將於2017年中完成，屆時國際級頂尖藝術將匯聚於中環。」 H Queen's 將成為香港最新藝術核心地標。

當代藝術界公認最具影響力的人物之一 - 大衛·卓納 (David Zwirner) 率先於今年6月全球公告落戶 H Queen's 開設兩層畫廊，面積接近 10,000 平方呎，是大衛·卓納繼 1993 年於紐約開設首間同名畫廊後，首次進軍亞洲市場據點。

李敬恩小姐表示：「卓納畫廊<sup>1</sup>是當今全球發展最迅速、最具創造力的國際級頂尖畫廊之一，我們很高興能邀得這家著名畫廊成為我們首間旗艦商戶；與 H Queen's 的理念不謀而合，兩者均為藝術領域的先驅者及充滿創意品味，銳意攜手發展香港成為藝術核心地區。聯同其他世界級畫廊及餐飲商戶落實進駐，至今 H Queen's 的出租率已超過 50%。」

其他落戶 H Queen's 主要商戶包括畫廊遍佈加州、倫敦、巴黎、北京及香港等地的著名紐約畫廊佩斯 (Pace)<sup>2</sup>；於香港、上海及新加坡均設置據點的亞洲頂尖畫廊藝術門 (Pearl Lam Galleries)<sup>3</sup>；全韓國最大的拍賣行 Seoul Auction<sup>4</sup>；始自曼谷現更活躍於北京及香港的當代唐人藝術中心 (Tang Contemporary Art Gallery)<sup>5</sup>；自 2015 年開始進軍香港的著名白石畫廊 (Whitestone Gallery)<sup>6</sup> 亦將於 H Queen's 設兩層藝廊；以及在港開設結合藝術與美食之著名高級餐廳 Bibo 的餐飲集團 Le Comptoir<sup>7</sup>。

H Queen's 的誕生為進駐的畫廊及藝商界，帶來無窮的轉變和動力！！

傳統的商場貫通多層及利用走廊連結各商戶，H Queen's 以新思維及設計改變此模式，全新打造全球首座空中藝廊 (Art Gallery Sky Arcade)。透過 H Queen's 全玻璃自動電梯連結大堂層至 10 樓，將傳統的迴廊瀏覽概念改放於玻璃電梯內，讓訪客可一邊乘坐電梯，一邊瀏覽各層畫廊及商店，盡情欣賞各樓層藝術展覽及娛樂購物新點子。

H Queen's 更獨家配備專為大型藝術品運輸而設計的高空吊臂運輸裝置 (BMU)，使大型藝術品以特製的吊臂系統，以及可開合外牆系統運送至各樓層的畫廊。為配合畫廊需要樓底設計相對亦較高，而每層面積達 4,500 至 5,000 平方呎。





除了每層空間都靈活多變及配套裝置完善外，H Queen's 多間位處高層的畫廊及餐飲商戶都提供各樣不同的藝術及時尚餐飲選擇；大廈多層備半開放式的陽台設計，顧客身處中環核心商業區仍能享受高空的寧靜空間及開揚觀景，是商務酬酢或好友相聚共享藝術生活與美酒佳餚的最佳選擇。

一直以來，香港予人國際金融之都的形象，尤其是中環核心地段，銀行大廈、環球商貿及金融中心林立。近年香港的藝術及創意產業發展備受重視，藝商發展亦日趨重要，至今香港已是全球第三大藝術品拍賣市場，每年吸引成千上萬的藝術家來港於國際級畫廊、藝術展覽及藝術盛事中展現創意。這股濃烈的藝術氣息將凝聚於中環藝術商圈，在 H Queen's 這座充滿藝術及生活創意的中區藝術核心地標內盡情展現。

### H Queen's 四大營商特色

#### **中環核心·匯聚國際級領尖藝術商務**

中區最大的藝術商用大廈以單一管理，有關面積更是全港商業大廈之冠

#### **藝術領域的先驅者·全港唯一藝術商廈**

為畫廊及藝商獨特建造高空吊臂運輸裝置 (BMU)，使大型藝術品可以度身定制的吊臂系統，以及可開合外牆系統 (約 3.65 米 x 4.65 米) 運送至各樓層的畫廊；其創新的設計概念，打造出高瞻遠足的藝術營商環境

#### **直立式品味空間·全球首座空中藝廊 (Art Gallery Sky Arcade)**

打造直立式生活品味領域，將傳統的迴廊瀏覽概念放於玻璃電梯內，利用全玻璃自動電梯連結大堂至 10 樓，獨家打造多角度盡享藝展空間

#### **藝術生活時尚匯聚·成為香港充滿創意品味的新地標**

藝術是創意的展現，H Queen's 匯聚國際級畫廊及具最大展示藝術的空間，凝聚全港最多創意實力

<sup>1</sup> **卓納畫廊 (David Zwirner)** 乃位處紐約及倫敦的當代藝術畫廊，活躍於一級及二級藝術市場，現時代理超過 50 位國際知名藝術家和已故藝術家遺作。畫廊於紐約及倫敦共有 100 名職員。開業至今逾 20 年，卓納畫廊曾策展多個享譽國際的跨類型及跨媒介藝術展覽，發掘及孕育出多位國際間舉足輕重、極具影響力的藝術家，包括 Michaël Borremans, Marlene Dumas, Neo Rauch, Luc Tuymans 及 Lisa Yuskavage 等。

<sup>2</sup> **佩斯 (Pace)** 是全球領先的當代畫廊之一，代理多位國際著名藝術家及已故藝術家遺作，包括 Alexander Calder、David Hockney、Agnes Martin、Robert Rauschenberg、Mark Rothko、James Turrell、奈良美智與張曉剛等。佩斯由 Arne Glimcher 於 1960 在波士頓創立，開業逾 55 年，現時由 Marc Glimcher 領導。佩斯一向於藝術界有著舉足輕重的力量，曾為公眾引薦多位知名藝術家的作品。今天，佩斯已於全球 10 個地方落戶，包括兩個亞洲城市 - 位於北京的 25,000 平方米畫廊，以及位於香港的畫廊，兩者皆由其亞洲合作夥伴冷林 (Leng Lin) 領導。





<sup>3</sup>**藝術門 (Pearl Lam Galleries)** 由林明珠女士創立，於 2006 年在上海開設首個展覽空間，2012 年於香港畢打行開設首個香港的永久展覽空間，為其中一家展覽空間最大的畫廊。2014 年更進一步擴張到新加坡的 Gillman Barracks，2015 年 3 月藝術門於上環蘇豪 189 開設第二個香港展覽空間，為當中最大的畫廊。蘇豪 189 位處西營盤，是港島其中一個最活躍及發展最迅速的地區。藝術門起初專注於展出中國當代藝術及設計，於過去十年間發展成為首屈一指的亞洲畫廊，與多位出色的國際藝術家合作，包括全光榮、Jenny Holzer、Antony Micallef、仇德樹、Yinka Shonibare MBE、蘇笑柏與朱金石，並在亞洲推廣現代藝術家 Robert Motherwell 及 Sam Francis 的藝術作品。

<sup>4</sup>**Seoul Auction** 於 1998 年成立，現為韓國歷史最悠久的主要拍賣行，每季最少舉辦一次大型拍賣會。2006 年，公司成為首家於韓國交易所創業板市場 KOSDAQ 上市的藝商。2015 年，拍賣行的累積銷售突破 1 億韓圓，取得重要里程碑。公司於 2008 年在港設立據點。

<sup>5</sup>**當代唐人藝術中心 (Tang Contemporary Art)** 最先於 1997 年在曼谷成立，現時在北京和香港亦設有藝展空間。當代唐人藝術中心積極推動一連串破天荒的展覽及項目，成功建立享譽國際的名聲，現代理多位著名中國當代藝術家，包括艾未未、黃永砵、趙趙，以及亞洲藝術家 Rirkrit Tiravanija 與 Saharan Krue-On。

<sup>6</sup>**白石畫廊 (Whitestone Gallery)** 於 1967 年在東京成立，專門代理當代日本藝術家及已故日本藝術家遺作。2012 年，畫廊於距離東京 100 公里、位於日本中部長野縣附近的北佐久郡山中度假小鎮，開設輕井澤新藝術博物館。2015 年，白石畫廊在香港開設第一間海外畫廊，現時在香港共有兩個藝展空間。除即將進駐 H Queen's 外，白石畫廊亦將於 2016 年尾在台北開設全新畫廊。

<sup>7</sup>**Le Comptoir** 於 2013 年在香港成立，集團以重新定義高級餐飲體驗的界限為目標，在充滿藝術氣息及景觀壯麗的環境中，為顧客呈獻難忘的餐飲體驗及服務。集團旗下的 Bibo 餐廳結合當代畫廊與創新法國菜系，成為唯一獲 Relais & Chateaux 認可加盟的香港餐廳。



## 附件

H Queen's 資料概覽

## 社交網絡

HQ 的公共藝術項目「Time & Scale」，現於 Instagram 帳戶推廣 (@HQ\_HK)，用戶可引用如下話題標籤參與創意對話。

#HQueens

#artHQ

#PublicArtHQ

-完-

## Press Contacts

如欲了解更多資訊，請聯絡：

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## H Queen's (HQ): 資料概覽

- 概念：**
- 坐落於香港中環黃金地段，HQ 將成為品味生活的地標，提供全方位的藝術生活體驗
  - HQ 獨特建築結構融合多功能性和環保概念，以迎合一系列展覽、餐飲及購物娛樂場地需求
- 地址：** 香港中環皇后大道中 80 號
- 建築設計：** 思聯建築設計有限公司 (CL3 Architects)
- 完工日期：** 2017 年中
- 樓層：** 24 層
- 設計特色：**
- 於皇后大道中及士丹利街各設置一個入口
  - 提倡高效節能，並配合使用高性能的低輻射玻璃
  - 皇后大道中的主入口高達 5 米
  - 大廈平台全方位落地玻璃設計為外牆營造透光效果，是標誌性的建築設計特點之一
- 技術特色：**
- 陶料印花設計夾膠玻璃
  - 外牆設有由電腦操控的 LED 燈及高清戶外 LED 燈標誌牌
  - 多功能活動窗及綠化特色
  - 可開合外牆系統
  - 樓層能承受 5-10 kPA 重量
  - 度身定制的高空吊臂運輸裝置 (BMU) 及可開合外牆系統 (約 3.65 米 x 4.65 米) 運送大型藝術品至各樓層的畫廊
  - 全玻璃自動電梯連結大堂層至 10 樓，獨家打造多角度盡享藝展空間
- 獎項：**
- 2015 年度「亞太區房地產大獎」(零售建築)
  - 2014 年度「中國房地產大獎」- 最佳商業項目 (香港)
  - 2014 年度「能源及環境設計先鋒獎 - 核心及外殼組別」(金獎)
  - 2015 年度中國綠化建築獎 (三等獎)
- Instagram：** @HQ\_HK



### 畫廊樓層特色

- **藝術及交通總匯:** H Queen's 位於香港中環區最繁忙地段，地鐵港島綫、電車及小輪直達，便捷的交通網絡為締造新藝術商圈迅速發展，提供極大優勢。同時，H Queen's 更引進全球首座空中藝廊 (Art Gallery Sky Arcade) 概念，利用全玻璃自動電梯連結地下大堂至 10 樓，將傳統的迴廊瀏覽概念放於玻璃電梯內，讓訪客可一邊乘坐電梯，一邊瀏覽各層畫廊及商店，盡情欣賞各層藝術展覽及娛樂購物新點子
- **高空吊臂運輸裝置(BMU):** 為畫廊及藝商獨家定制的運輸裝置，使大型藝術品可以度身定制的吊臂系統，以及可開合外牆系統 (約 3.65 米 x 4.65 米) 運送至各樓層的畫廊
- **特高樓層承載量:** H Queen's 每層面積達 4,500 至 5,000 平方呎，為承載體積偌大的藝術品，各樓層可承受 5-10 kPA 重量

### 餐飲樓層特色

- **獨特高位餐飲:** 顧客身處中環核心商業區仍能享受高空的寧靜空間及開揚觀景，為繁忙都市生活提供優閒享受的獨特空間
- **優雅餐飲之選:** 完美地段、優雅氛圍及環境設計，是商務酬酢或好友相聚共享藝術生活與美酒佳餚的最佳選擇
- **半開放式樓層:** 大廈多層備半開放式的陽台設計，配合半開放式空間設計，並盡量減少建築間格及走廊設計，令 H Queen's 餐飲樓層空間靈活多變

### 零售樓層特色

- **全方位落地玻璃:** 大廈平台全方位落地玻璃設計為外牆營造光透效果，是標誌性的建築設計特點之一。層壓式玻璃設計外牆設有由電腦操控的 LED 燈及高清戶外 LED 燈標誌牌，讓 H Queen's 仿如一座五光十色的玻璃箱，於中環核心地閃閃發亮
- **耀眼 5 米高大門:** H Queen's 位於香港中環黃金地段皇后大道中，以及滿載香港特色的砵典乍街 (俗稱：石板街) 交界位置，面向皇后大道中的主門口高達 5 米，時刻吸引著遊人目光。整座空間間格富有彈性，適合大中小型商戶營運用途
- **綜合藝術與生活共融:** H Queen's 匯聚國際級藝術及生活品味，顧客可從早到晚體現藝術生活：由咖啡茶聚到交流酒會、由展覽開幕到會後晚宴，互相交流